

2. BECHLARN

Andantino moderato

mp

Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The right hand plays a melodic line with slurs and fingerings (5, 5). The left hand is mostly silent, with some chords indicated by asterisks and 'Red.' markings.

Red. * una corda

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with slurs and fingerings (5, 5, 1, 2, 5). The left hand has some chords and a 'una corda' instruction at the end.

p

Red. * Red. * Red. * Red. * Red. * Red. * sempre stacc.

Detailed description: This system contains measures 9 through 13. The right hand has slurs and fingerings (4, 4, 2, 3, 1). The left hand plays a rhythmic accompaniment of eighth notes with 'sempre stacc.' instruction.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 14 through 17. The right hand has slurs and fingerings (3, 4). The left hand continues the eighth-note accompaniment.

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 18 through 21. The right hand has slurs and fingerings (5, 4, 3, 2, 1, 2, 4, 3, 2, 3). The left hand continues the eighth-note accompaniment.

72

75

78

81

84

legato

rinforzando

poco a poco diminuendo e un poco

rallentando

a tempo

sempre

legato

p

legato

1

8

1

pp

Leg.

4 5 4 5 4 3 2 1 2

5 4 3 2 1 2

4 5 4 3 2 1 2

5 4 3 2 1 2

3

3

perdendo

pp

Leg.